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Film Auteurs: The Movies of Steven Spielberg

The Cinema of Steven Spielberg: Empire of Light (Directors' Cuts) (Paperback) by Nigel Morris (Author) Paperback: 224 pages Publisher: Wallflower Press (September 1, 2006) Directed by Steven Spielberg: Poetics of the Contemporary Hollywood Blockbuster (Paperback) by Warren Buckland (Author) Paperback: 242 pages

Review: Frederick Wasser (2010) Steven Spielberg's America ...

In addition to the Friedman book, these include Warren Buckland's Directed by Steven Spielberg: Poetics of the Contemporary Hollywood Blockbuster, Nigel Morris's The Cinema of Steven Spielberg: Empire of Light, Dean A Kowalski's edited collection Steven Spielberg and Philosophy: 'We're Going

Grader of the Lost Sharks: Warren Buckland Considers ...

Grader of the Lost Sharks: Warren Buckland Considers Spielberg's Overlooked 'Monster' Movies William Brown University of St Andrews, UK Review: Warren Buckland (2006) Directed by Steve Spielberg: Poetics of the Contemporary Hollywood Blockbuster New York and London: Continuum ISBN: 0 8264 1692 6 (hard cover) / 0 8264 1691 8 (paperback)

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more inclusive and even-handed take on Spielberg's cinema and its place in the culture: Warren Buckland's Directed by Steven Spielberg: Poetics of the Contemporary Hollywood Blockbuster, Lester D Friedman's Citizen Spielberg, and Nigel Morris' The Cinema of Steven Spielberg: Empire of Light Each approach their subject from

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the films of Clint Eastwood, Sofia Coppola, Steven Soderbergh, and Paul Thomas Anderson, the "smart" film, the serial killer film, genres such as crime and comedy, and representations of gender • To improve the textual analysis and independent research skills of students

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libro publicado en 2006, Directed by Steven Spielberg: Poetics of the Contemporary Hollywood Blockbuster, Continuum, Nueva York y Londres, pp 154-173 ...

Epics, Spectacles, and Blockbusters

Epics, Spectacles, and Blockbusters Steve Neale, Sheldon Hall Published by Wayne State University Press Neale, Steve and Sheldon Hall Epics,

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Directed by Steven Spielberg: Poetics of the Contemporary Hollywood Blockbuster New York: Continuum Press, 2006 Budra, Paul "Recurrent Monsters: Why Freddy, Michael, and Jason Keep Coming Back" In Part Two: Reflections on the Sequel, ed Paul Budra and Betty A

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contemporary Hollywood cinema (Directed by Steven Spielberg: Poetics of the Contemporary Hollywood Blockbuster, 2006), and film narratology (Puzzle Films: Complex Storytelling in Contemporary Cinema, ed, 2009) Mary P Erickson teaches media studies at Western Washington University Her

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